

Assignment to Harmonize a Given Melody

Ted Greene, 1994-04-20 and 1994-06-09

Assignment:

[Given melody:]



- 1) 1-to-1 Ratio. Add descending diatonic bass, starting – last chord surprise.
(Optional 8va melody also) Minimum notes = 7.
Then add middle notes,
first and foremost: Diatonic.
- 2) Same but ascending [diatonic bass].
- 3) Same but ascending and 2-to-1 bass.
- 4) Same but ascending and 3-to-1 bass, but use “Double Backs” in bass if need be, which it surely be.
- 5) Same but ascending and descending.

Chord Progression Logic:

- 6) A 7-degree startup: front-cycle: 4ths (1-to-1).
- 7) Add where musical chromatic lines, even if short in an inner voice.
- 8) Descending cycle 3 (“Cycle of 6ths – over pedal”)
- 9) Ascending cycle 3 (“Cycle of 6ths – over pedal”)

- Descending minor 3rds on 9ths with ascending forms.

...Try breaking these solid chords up into “flights” or “soaring” or “floating” textures.
(No massive technique as such required.)

- Harp-Harmonics not out of the question.

ASSIGNMENT 1. 4-20-94

① 1 to 1 RATIO ADD desc DIAT. Minimum notes = 7 Starting 1st + foremost, DIAT.

- ② Same but ASC.
- ③ " " " & 2 to 1 bass
- ④ " " " 3 to 1 bass but use "Doble Backs" in Bass if need be
- ⑤ " " " DESC.

CHORD PROG. LOGIC

- ⑥ 7 degree startup: FRONT CYCLE: 1 to 1
- ⑦ ADD where musical chrom lines even if short in an inner voice
- ⑧ Desc cyc. 3 ("cycle of 6ths - our pal")
- ⑨ Asc " "

6-9-94:

Desc. 3rds on 9ths w/ ASC. forms

$C9 \begin{smallmatrix} 3 \\ / \\ 67 \end{smallmatrix}$
 $C9 \begin{smallmatrix} 5 \\ / \\ R \end{smallmatrix}$
 $A9 \begin{smallmatrix} R \\ / \\ 3 \end{smallmatrix}$
 $A9 \begin{smallmatrix} 9 \\ / \\ 5 \end{smallmatrix}$
 $F\#9 \begin{smallmatrix} 5 \\ / \\ R \end{smallmatrix}$
 $F\#9 \begin{smallmatrix} b7 \\ / \\ 9 \end{smallmatrix}$
 $E9 \begin{smallmatrix} 9 \\ / \\ 5 \end{smallmatrix}$

... try breaking these solid chords up into 'flights' or 'soaring' or 'floating' textures (no massive techniques as such required)

H. Harm not out of the question